

Portrait of the Foundation

To the Core.

Bauhaus Dessau 100

P r e s s c o n t a c t

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The years of the Bauhaus in Dessau from 1925 to 1932 are considered the most successful period of the school of design that was founded in Weimar in 1919. In 1976, the historical appearance of the Bauhaus Building in Dessau was reconstructed and the Wissenschaftlich-Kulturelles Zentrum (WKZ; Scientific and Cultural Centre) set up there and the work of building a Bauhaus collection began. In 1986, the Bauhaus Dessau – Centre for Design opened. The heritage that is the basis for the spectrum of the artistic and scientific Bauhaus Dessau Foundation, founded in 1994, is correspondingly comprehensive and diverse.

Bauhaus Dessau Foundation

The Bauhaus Dessau Foundation works in a historically reflective way and examines the meanings and potentials of the Bauhaus heritage for the twenty-first century. This is done with the awareness that the historical narratives about the Bauhaus and the history of its influence have long since proliferated. In the process, accounts referring only to Europe have been dismissed in favour of claims to more universal validity. Today, more space is given to the multiplicity of stories, encounters and discussions with and about the Bauhaus. It plays out within the tensions between tourist, political, academic, design, local, and international expectations.

What does the Foundation do today?

The Bauhaus Dessau Foundation builds on a legendary heritage that it shares with others.

This cultural heritage is therefore not understood as a self-contained bundle of knowledge but rather as a cultural resource. The goal is to continue writing and thinking the heritage of the Bauhaus while constantly putting its value and significance to the test.

The foundation works to that end in various areas: in multiyear projects on urbanism, regional planning, exhibition activities and design, in outreach and communication, in the collections and in scholarly research as well as in cultural education, historical preservation, and architecture. All of this is done in collaboration with others: with partners worldwide but also in the region and here in Dessau-Roßlau.

The Bauhaus Dessau Foundation is a non-profit foundation under public law, funded by the State of Saxony-Anhalt, the German Federal Government Commissioner for Culture and the Media (BKM), and the City of Dessau-Roßlau. It handles its personnel, financial, and material resources with care and regards equal rights, inclusion, diversity, and accessibility as central values of its work.

More on the activities and tasks of the Bauhaus Dessau Foundation at bauhaus-dessau.de/en/institution/portrait/

